# Phantom Of The Opera Notes For Piano

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based on robert thicknesse s popular column in the times this guide to over 90 major operas lists each opera with a description of the plot principal characters and premiere details and a recommended recording

reprint of the original first published in 1864

sketches of opera composers opera synopsises and cd reviews

revision of thesis doctoral university of chicago 1982

vols for 1957 61 include an additional mid january no called directory issue 1st 5th ed the 6th ed was published as the dec 1961 issue

the collections of the advocates library with the exception of its legal books and manuscripts were given by the advocates to the national library of scotland in 1925

intended for the performer and general music lover as well as for students and musicologists this three part retrospective of italian opera of the romantic era focuses on the settings characters and styles of the librettos the voices orchestration and formal structure of the music and the contemporary exigencies of the performance itself moving from behind the scenes administration and artistry to the front and center interpreters and the audiences they played to more than 120 musical examples support the text the majority of them in an alphabetical appendix of famous melodies which includes the themes of popular arias along with captions detailing the operas the composers the acts in which the melodies occur and the characters who sing them the book also includes appendices of main characters celebrated singers and conductors and principal librettists a glossary and a note on italian pronunciation numerous illustrations and tables an exhaustive topical bibliography and a select current cd discography round out this informative introduction to opera s golden age

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